

# IDAHO PUBLIC TELEVISION GENERAL MANAGER'S REPORT



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## 2D Barcode



The latest Buzz on Idahoptv.org



Past GM Reports

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## Quotes



*Outdoor Idaho*

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"Growing up and working in the Potlatch mill and then many years later touring the Grangeville mill was eye opening. The actions of forestry, harvest and processing has completely changed from even my past of 30 years ago! Looking forward to this show, you guys do great work!"



Marv Hagedorn, Meridian

(Watch a preview video of The Public's Land, a new Outdoor Idaho coming October 20 at:

<http://www.facebook.com/video/video.php?v=2059970271284&oid=37425870687&comments>

"For the big boss of Idaho public TV, A while back I had some serious problems with your station cutting out all of the time. I got some help from your engineer and it took several weeks to get it fixed. He was extremely cooperative and helpful. I dont' have his name but I would like you to know that he went above the call of duty to get me clean programs without any breaks in sound and made all programs most enjoyable."



Thank you.

Armand Cado, Jackson Hole, WY, July 9, 2011



"I have just viewed Color of Conscience and was very pleased with the content and the way in which Bill Wassmuth was portrayed. I have recommended and forwarded the video internet address to the Wassmuth family members to view the documentary."

Sincerely,

Mary Frances Dondelinger (Widow of human rights leader Bill Wassmuth)

"Lark Rise is the best show on right now. Love it. We realized that we missed many episodes of the first season last year, so thanks for airing it over again!!!!"



Eye Fold (Watch it online: <http://video.idahoptv.org/program/1783961627/>)

## IdahoPTV's Main Channel Broadcasts in High Definition Beginning August 9



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HD

- Viewers of Over-the-Air Broadcasts May Need to Re-Scan TV Sets or Converter Boxes (DVRs)
- For Viewers of Cable, Satellite Little or No Change

Idaho Public Television's main Idaho Channel (Subchannel 1) steps up to broadcasting in high definition beginning August 9. At the same time, the current over-the-air HD Channel (Subchannel 2), renamed Plus Channel, begins broadcasting in standard definition widescreen format and featuring programming theme nights.

The main Idaho Channel will continue to carry the familiar mix of PBS prime time and children's programming, as well as IdahoPTV productions, specials and favorite series, such as the British comedies on Saturday nights. The change allows all programming produced in high definition to be seen in full detail when beamed over the air from IdahoPTV's five transmitters and many of its translators.

"We are committed to continually improve the quality of our Idaho Public Television service," General Manager Peter W. Morrill says. "Our long-term digital plan always envisioned that our primary channel would broadcast over the air in high definition. New and improved technology at a cheaper price, and a wider selection of HD programming has allowed us to make the change now, as we approach our 10-year anniversary of digital broadcasting."

The changes will be made shortly before midnight on August 8 so as to cause the least disruption to viewers. When completed, people who receive IdahoPTV's over-the-air broadcasts may need to re-scan their digital television receivers or set-top converter boxes.

No adjustments should be required of cable and satellite subscribers. However, the main Idaho channel may be offered in both standard-definition widescreen and high definition versions, with the high-definition version included as part of premium packages.

Viewers who have questions or are in need of assistance can call IdahoPTV's Boise office at 208-373-7220 or toll-free at 1-800-543-6868 during business hours, 8:00 a.m. to 5:00 p.m. Mountain Daylight Time, Monday through Friday.



The new programming on Subchannel 2, now renamed IdahoPTV Plus Channel, features a mix of shows around a different theme each night during prime time hours. Starting August 9, look for:

- History and biography on Sundays
- Idaho/Northwest and exploration on Mondays
- Science on Tuesdays
- Drama and mystery on Wednesdays
- British comedy on Thursdays
- Nature on Fridays
- Music and performance on Saturdays

IdahoPTV's two other over-the-air channels — Learn/Create and World — will see no change.



Learn/Create (Subchannel 3) offers a combination of formal educational programming and lifelong learning shows, which include how-two series about cooking and crafting. World (Subchannel 4) features news, public affairs and documentary programs. Learn/Create and World also broadcast floor action from the House of Representatives and Senate when the Idaho Legislature is in session, as well as some legislative hearings.

The opportunity to upgrade the IdahoPTV statewide broadcast service is the result of a generous grant from the M. J. Murdoch Charitable Trust grant and the now defunded U.S. Department of Commerce Public Telecommunications Facilities Program (PTFP).

The statewide IdahoPTV system includes five transmitters in the Boise, Twin Falls, Pocatello-Idaho Falls, Moscow and Coeur d'Alene areas. The transmitters plus 42 translators carry the over-the-air signal to approximately 97 percent of Idaho's households.

# the buzz

—National Update, Debt Ceiling/Impact on Public Broadcasting



As many of you know, the debate surrounding raising the our country's debt ceiling and the impact on the federal budget has been the issue of summer in Washington, D.C. I wanted to give you an initial update on the potential impact on funding for public broadcasting.

Thus far, public broadcasting leaders have not been able to discern any specific impact on our federal funding.

What we do know is that this agreement caps overall, top-line spending limits for the next 10 years. However, it will be up to the Appropriations Committee to set the annual appropriations within those overall limits which could mean level funding, or an increase or decrease in funding each year as long as the overall cap on domestic discretionary spending is not breached.

The Leadership Agreement does not contain Senator Reid's provisions on additional television channel spectrum auction, or any other spectrum-specific provisions. The issue of spectrum auction of more television channel allocations has been hotly debated in recent months. If enacted, many of these proposals could have devastating impact on IdahoPTV's ability to operate our rural translator network channels.

On a positive note, the Labor-HHS appropriations bill, through which the Corporation for Public Broadcasting is funded, may have additional funding available for FY 2012 under the Leadership Agreement than it would have had under the Ryan Budget adopted earlier this year by the House. This additional funding could ease pressure on CPB funding for the FY 2012 appropriations bill, but this is far from a certainty at this point.

Furthermore, the Special Joint Committee could target our funding for cuts as part of their proposal.

In the coming months, we will be tracking this issue very closely. I believe it will be very important for the public broadcasting community and its stakeholders to make the case for continued funding with the Special Joint Committee.



—Great news! On July 28 CJ Verhalen-Ensign and Bob Sonnichsen from US Bank joined Executive Producer Bruce Reichert and me to present IdahoPTV a “big check” totaling \$20,000 for support toward sponsorship of the 29th season of *Outdoor Idaho*.

A big shout-out of thanks to US Bank!



—I wanted to take this opportunity to acknowledge and thank the James and Barbara Cimino Foundation for their continuing support and most recent contribution of \$25,000 to Idaho Public Television.



—Great news from the Idaho State Broadcasters Association annual meeting, which was held July 21-23, in Sun Valley.

The Board of Directors voted to renew their financial support totaling \$35,000 of *Idaho Legislature Live* for the 2012 session. This last winter, *Idaho Legislature Live* provided 121,333 video and audio streaming requests (successful clip requests) to users around Idaho and the world. The busiest day was February 24, 2011 with 4,246 streams to the public. I'd like to take this opportunity to thank them for their support. Their consistent support has given us the financial means to provide this vital service.

Also during the conference, John McCoskey, Senior Vice President of Technology for PBS, was the keynote speaker on Friday. He discussed a myriad of technical opportunities that the media can take advantage of to better serve their audiences. Prior to his keynote speech at ISBA, he toured IdahoPTV's Network Operations Center in Boise. His parting words were, "You have a wonderful operation."



I also organized a panel to discuss Idaho politics including Dr. Jim Weatherby, Betsy Russell (Spokesman-Review) and our own Joan Cartan-Hansen.



During the final evening on July 23, three IdahoPTV programs won accolades. Congrats to all that made them happen!

-Best Ag Program: Outdoor Idaho, Local Foods (Thanh Tan, Producer, Pat Metzler, Director, Jay Krajic) (Watch it: <http://video.idahoptv.org/video/1544607583> )

-Best Sports Program: Outdoor Idaho, Idaho Fairways (Sauni Symonds, Producer/Director) (Watch it: <http://video.idahoptv.org/video/1588013891> )

-Best Public Affairs Program: Outdoor Idaho, Wilderness in the 21st Century (Bruce Reichert, Producer, Pat Metzler, Director) (Watch it: <http://video.idahoptv.org/video/1622555196> )





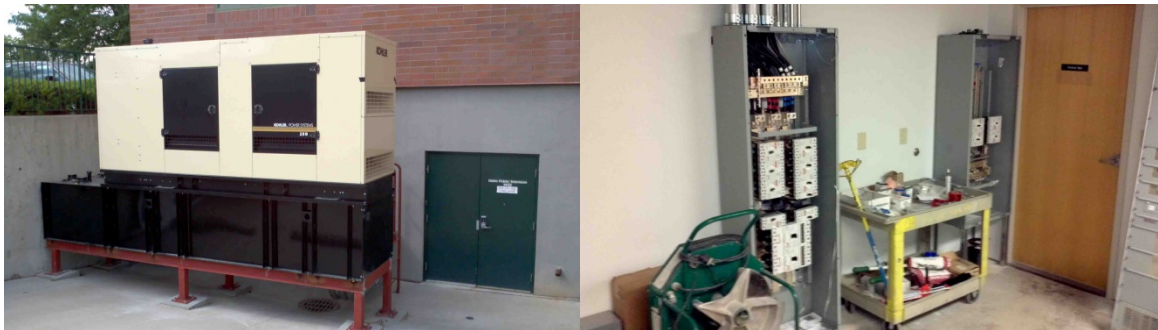
—IdahoPTV Translators Going Digital

The summer has been busy with ongoing work to convert IdahoPTV's statewide network of rural translators to digital. In breaking news, the Federal Communications Commission just issue orders identifying September 1, 2015 as the deadline to convert our nation's translators to digital. Based on current conditions, this date should not pose a major problem for IdahoPTV and our translators.

This summer we've converted the systems that serve St. Maries, Kellogg, Juliaetta and Cottonwood/Grangeville.

Coming in mid-August will be our McCall/Brundage translator, which will also change channels to 11 (from 5).

When McCall is completed, 28 of IdahoPTV's 42 translators will be broadcasting 24 hours per day, four free channels of programming including the Idaho Channel, Plus, Learn/Create and World.



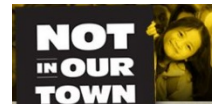
Work is progressing well on the new backup power system for IdahoPTV's Network Operations Center in Boise. This project was funded by the now defunded U.S. Department of Commerce Public Telecommunications Facilities Program (PTFP) and the State of Idaho. In July 2011 alone, our Network Operations Center experienced more than 92 minutes of lost power. The project is expected to be completed by mid-September.

—Since the May premier of *The Color of Conscience*, IdahoPTV has been continuing to travel the state hosting previews of the program.



The next event is scheduled for Coeur d'Alene on Thursday, September 22 in partnership with the Kootenai County Task Force on Human Relations.

**Kootenai County Task Force on Human Relations**



This event is in coordination with a statewide airing of the nationally produced *Not in Our Town: Light in the Darkness* on September 21, along with an airing of *The Color of Conscience*. In addition, we're in the planning stages for a similar event in Twin Falls later this fall.



On June 14, 25 public school educators from across southern Idaho viewed the program with producer Marcia Franklin during in-service training session.



On June 29, IdahoPTV held an event for a hundred people at the Willard Arts Center, in Idaho Falls. Many thanks to Anne Voillequé and Louise Nelson for their generous assistance in organizing this opportunity.

## Idaho Legislature Live

Idaho's Citizen  
Commission for Reapportionment

**STUDENTS COME FIRST**



—Through the summer, *Idaho Legislature Live* has been very busy covering the statewide meetings of both the Idaho Citizen Commission for Reapportionment and Students Come First Committee on Technology.

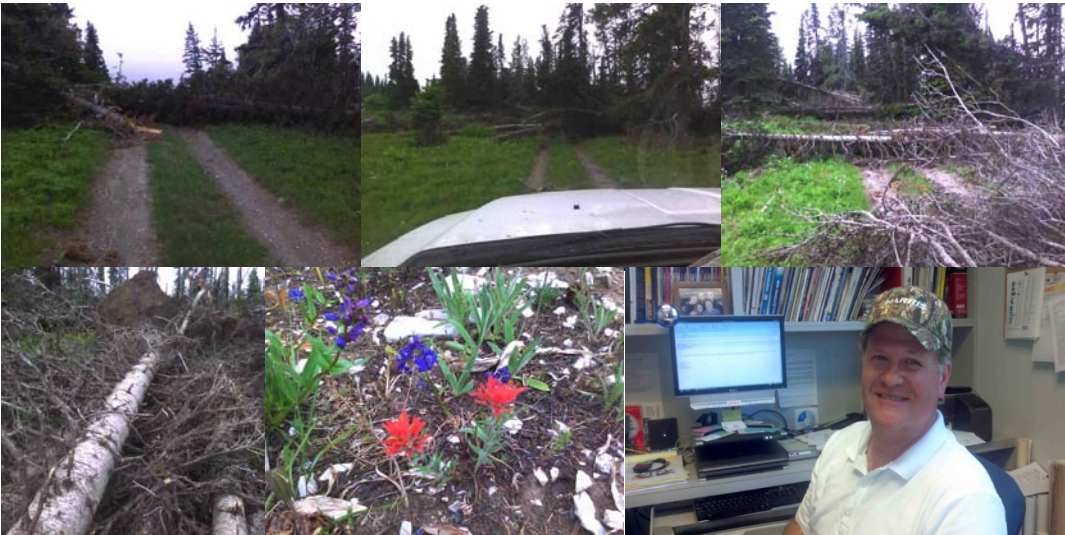


(Pictured: Reapportionment Hearings in Lewiston (left), Twin Falls, Moscow, Hailey)

We're please to remind you that all the video archives of the meetings of these groups are posted at <http://idahoptv.org/leglive/archive.cfm#redistrict>.

This large archive has more than 40 meetings available for on-demand streaming or download.

I'd like to thank the funders of *Idaho Legislature Live*. The major funder is the Idaho State Broadcasters Association, with additional support from Idaho Association of Counties, Association of Idaho Cities and the Idaho Public Television Endowment.



—A day in the life of a field engineer is full of surprises. IdahoPTV Director of Technology Rich Van Genderen was on his way Wednesday, July 13, to the Cold Springs microwave telecommunications site, 20 miles northwest of McCall and west of Riggins, when he came across a barrier — two trees across the road. Luckily the chainsaw was handy. But then there were more and more and more. “On the positive side, wild flowers were drop dead beautiful,” he says.

—Drum rolls please...I like to congratulate the following people (and IdahoPTV programs) for the following honors from the Videographer Awards competition!



An Award of Excellence (their top award) goes to: *Outdoor Idaho: Wooden Boats, Wondrous Lakes*, TV Program/ Information: Pat Metzler, Jay Krajic, Chuck Cathcart, Dave Butler  
(Watch it: <http://video.idahoptv.org/video/1628643534> )

An Award of Distinction (their next level) goes to *Outdoor Idaho: Home on the Range*, TV Programs/Documentary: Jay Krajic, Chuck Cathcart  
(Watch it: <http://video.idahoptv.org/video/1499769952> )

The Videographer Clapboard Award is one of the most coveted awards in the video industry. Since 1996, thousands of production and communication professionals have entered their best and most creative work. The goal of the Videographer Awards is to identify and recognize the artisans who do an outstanding job with what they have to work with. Winners range from network news operations to local cable access...from major advertising agencies to freelancers.

Congrats to our fine and talented staff!



—Idaho Public Television is grateful to be a finalist for the Walmart Associate Choice Program grant. The organization that receives the most votes from Walmart associates will receive \$100,000. If chosen, we will use the funds to ensure that all Idahoans continue to have access to free, quality television programming that educates, informs and inspires. Like Walmart, we believe education is critical to a vibrant community and we're proud to do our part for viewers of all ages throughout Idaho. Walmart associates can vote until August 6. We'll keep you posted on the results!

For more information, go to: <http://idahoptv.org/promotion/walmart2011.cfm>



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## IdahoPTV Mailbag



"Since it's July 4th, I doubt anyone is monitoring anything, but you went off air a little after 7 a.m. and it's 10 a.m. and you're still off air. I looked for after hours/holiday contact info and called to leave a message in case there was somewhere to leave a message.. no joy. NO messages.. so just to let you know when it happened I figured I'd let ya know whenever you come back."

Janice Hughes, July 4, 2011

Dear Janice:

Thanks for your note. Sorry about the problems on Monday morning. We had a commercial power outage here at the station that took us off the air, and then it took several hours to fully bring all of the digital channels up to air. The reason you couldn't leave a message on the phone is that when the power goes out, the power to the telephone system also was out and so the phones didn't work. After many years of fundraising, we finally have enough money to acquire a backup generator for the studios, but unfortunately it hasn't been delivered yet when Monday's power outage occurred.

I hope this information is helpful.

Ron Pisaneschi, IdahoPTV Director of Content

June 1, 2011

*Idaho Commission on Human Rights*



Dear Peter,

I am writing to applaud you, and all the people who were involved from Idaho Public TV, for your brilliant work in producing such a significant piece as the Color of Conscience. It is beautifully done and a powerful documentary. Perhaps most extraordinary is its legacy, which reminds us of the dark times of where we have been, the things that can be accomplished when caring people refuse to give into prejudice and bigotry, and gives us vision for where we still must go.

I know that Marcia and Jay put hundreds of hours into research and production, and all your immense talent and hard work shines through. You did a wonderful job of telling a hugely complicated story. This program exposes thousands of Idahoans to our most precious concepts of equal rights. I believe this work clearly establishes your standing among all the Idaho human rights giants who have fought the brave and often courageous fight over the years -- people who continue to stand up and to inspire us all.

There is still so much work to be done. Revealing injustices and educating our children are essential steps in creating a more open and welcoming Idaho. We are so very fortunate to have this important program to stir and move us and our children for generations to come.

With much gratitude for this magnificent gift you have given us.

Keep up the awesome work!

With best regards,

Pam Parks, Administrator

Idaho Human Rights Commission – Idaho Department of Labor



Dear Dr. Mike Rush,

I'm pleased to pass on to you that the Idaho Commission for Libraries was recently invited to make presentations on our online @ your library project at two national meetings.

The first was a meeting convened by the Bill & Melinda Gates Foundation for all of the state library agencies and several major public libraries that are implementing Broadband Technology Opportunities Program (BTOP) grants. I was asked to speak specifically about our collaboration with Idaho Public Television and the Idaho Department of Labor in the marketing and outreach elements of the project.

The second was the annual conference of the American Library Association. The National Telecommunications and Information Administration (NTIA) and the Institute of Museum and Library Services (IMLS) jointly sponsored a program there entitled "BTOP and Libraries: Spotlight on Workforce." I was invited by NTIA's Program Director for BTOP's Public Computing and Sustainable Broadband Adoption to highlight the aspects of our project that support of workforce development.

Clearly, news of the extent of our collaboration in this project has reached high places. In my perspective, the partnership between libraries and Adult Basic Education is a major contribution to the "purposeful use" of Idaho's evolving public library computer centers. ABE staff participation in the five May regional workshops with libraries and representatives from the Department of Labor and economic development agencies helped create a great networking opportunity for all. We appreciate the involvement of the ABE field staff, and it appears that ABE referrals to LearningExpress Library are numerous.

Likewise, our partnership with Idaho Public Television has produced results that we could not have achieved on our own. I trust you've seen some of the PSAs on online @ your library that are running on all four of their channels; more are under development. They are also taking the lead in developing an extensive video encyclopedia for Idaho K-12 students as part of this project, in a unique collaboration with WGBN and PBS.

I sincerely thank you for your support of online @ your library, and extend our appreciation to the PTE/ABE and Idaho Public Television staff members who have contributed ideas, time and effort. I look forward to seeing more results of this work as we begin the second year of implementation.

Best regards,

Ann

Ann Joslin, State Librarian, Idaho Commission for Libraries

# Our IdahoPTV Productions



## A New Outdoor Idaho Premieres “Working for Wildlife”

- Aired Thursday, July 14, at 8:00/7:00 p.m. MT/PT
- Repeated Sunday, July 17, at 7:00 p.m. MT/PT
- Watch it: <http://video.idahoptv.org/video/2055247814>

Wolverine and deer and bear, oh my! Outdoor Idaho captures professionals and volunteers who work to help wildlife survive -- to balance the needs of wildlife and humans.

“Let’s face it. We humans are not easy on wild animals. So it’s nice to know there are folks out there who go out of their way to assist wildlife, in interesting and challenging ways.” says Bruce Reichert, executive producer for this new show. “I was particularly impressed with the role of volunteers in all this, from giving a hand up to orphaned black bear cubs to helping track the interaction between wolverines and snowmobilers in central Idaho.”

At a home in Garden City, adjacent to Boise, Sally Maughan is a volunteer for Idaho Black Bear Rehab and cares for orphaned baby bears from Washington. Because the bears go back to the forest, there is no socialization with humans after they are weaned. “We go in, we feed, we clean, we get out,” says Maughan. “They don’t see me as mom but they accept me as kind of a funny looking bear.”

In the deep snows of Payette National Forest, researchers are studying the paths of reclusive wolverines and snowmobiles to learn if they can mix. Snowmobile volunteers carry a GPS unit that records their paths to help build a map of winter recreational use. Researchers await satellite notice in McCall that an animal has accepted the bait left in one of the small cabin-like structures that hold the creature inside. Then they rush to the site, hoping it is a wolverine, which they weigh, check and collar to learn the animal’s routes and habits to juxtapose with winter recreation patterns.

“Do we have wolverines overlapping where there’s recreation? We’re starting to get those answers -- yes, we do,” says Kim Heinemeyer, lead scientist for the Central Idaho Wolverine Project.

Biologists and volunteers load up sleds and equipment in Island Park for a chance to capture deer on the run. They call it “deer tackling.” Helicopters help gather deer. Nets are strung in a funnel pattern, held so they collapse easily. When a fawn connects with the net, a waiting volunteer tackles the animals so it can be weighed, checked and fitted with a radio collar.

In other segments, Idaho Fish and Game personnel carry packs of baby cutthroat trout and water up a mountainside to replenish a high-country lake and check its resident fish population. Also, caregivers at the World Center for Birds of Prey show how they are giving the California Condor a second chance with reproducing populations already in the wild and growing.



## STEM Education in Idaho

- Aired Thursday, June 30, at 8:00/7:00 p.m. MT/PT
- Repeated Sunday, July 3, at 5:00/4:00 p.m. MT/PT
- Watch it: <http://video.idahoptv.org/video/2035887397>

Most Americans know the Earth revolves around the sun, but according to surveys, less than half know that antibiotics don't kill viruses. Only 45 percent of U.S. adults can explain why we see lightning before we hear thunder. American students rank 21st out of 30 in science literacy and 25th out of 30 in math literacy. What are the reasons behind these statistics?

In this special one-hour *Dialogue*, host Joan Cartan-Hansen looked at STEM (science, technology, engineering and mathematics) education.

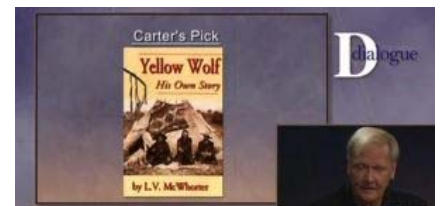
According to the White House, governors from both parties across the country, and U.S. business and education leaders, America's economic future depends upon improving STEM education.

Cartan-Hansen began the show with a discussion with two leaders from the National Science Foundation — Joan Ferrini-Mundy, assistant director for education and human resources, and Sue Allen, acting director for NSF's Division of Research on Learning in Formal and Informal Settings. They explained what STEM education is and look at new ways to promote the initiative for enhanced STEM education in America's schools.

Cartan-Hansen then turned to a panel of Idaho experts to discuss how the state is approaching STEM education and why Idaho's business community is supporting this initiative. Her guests in this segment included James Gregson, STEM director and associate dean of graduate studies and external funding for the University of Idaho's College of Education; Jefferson Jewell, managing director of Blackfin Technology, a Boise technology development and application development firm; and Louis Nadelson, an assistant professor in the College of Education at Boise State University.

## Good Summer Reading

- Aired Thursday, June 23, at 8:30/7:30 p.m. MT/PT
- Repeated Sunday, June 26, at 5:30/4:30 p.m. MT/PT
- Watch it: <http://video.idahoptv.org/video/2023270293>



Idaho authors Alan Heathcock and Carter Niemeyer and independent bookstore owner Laura Delaney joined host Marcia Franklin on *Dialogue* for her annual "Good Summer Reading" show.

Heathcock's fiction has been published in many of America's top magazines and journals. His stories have won the National Magazine Award in fiction, and his recent book of short stories, *VOLT*, has received numerous favorable reviews. Heathcock, who teaches writing at Boise State University, is currently an Artist-in-Residence for the city of Boise and a Literature Fellow for the state of Idaho.

Boise resident Niemeyer is the author of *Wolfer*, the memoir of his career working with predators. He retired in 2006 as U.S. Fish and Wildlife Service wolf recovery coordinator for Idaho and was a key member of the federal wolf reintroduction team in the mid-1990s.

Delaney, co-owner of Rediscovered Books in Boise, has recently expanded her store and will talk about the challenges and joys of operating an independent bookstore.

## Public Television in the News



### 'Last journalism professor' dies

#### Colleagues of Bert Cross discuss his contributions

By Kelli Hadley Daily News Staff Writer

Posted on: Wednesday, July 27, 2011

Bert Cross, known by many as the “last journalism professor” died Monday morning at the age of 92 from age-related causes.

The former professor taught at the University of Idaho for 24 years, where he was chairman of the journalism department before it became a part of the School of Communication in 1973. Despite the change, Cross wanted to remain a “professor of journalism” instead of one of “communication” like the rest of his colleagues.

“He was an institution,” said Roy Atwood, one of Cross’ former UI colleagues. “He represents the end of an era - of the old inky-print newspaper tradition.”

Atwood worked with Cross in the UI School of Communication for a few years before Cross retired. In 1992 Atwood wrote a textbook, “Mass Communication Law in Idaho” and dedicated it to Cross for being the last journalism professor.

“For all the years he taught at UI, I think he had every journalism student for 20-30 years or more,” Atwood said. “He had a pretty impressive influence on many of the journalists who are still working in the state of Idaho. ... he was a good guy, overall an interesting character.”

Cross’ legacy at UI will live on through monetary awards given to students in his name - the Bert Cross Scholarship goes to an outstanding junior in journalism and the Bert Cross Award is given at the JAMM senior awards reception for the most outstanding senior in print journalism.

Before beginning his longtime role as journalism professor at UI, Cross taught at Central Washington University, Kansas State University, Stanford and Michigan State. Kenton Bird, director of the College of Journalism and Mass Media, said after retirement, Cross involved himself in many local community groups and associations.

“He’s sort of a textbook example of somebody who really created a second career as an active retiree,” Bird said. “I know he was in the Moscow League of Women Voters, as one of the few male voters, the Latah County Democrats, Latah County Historical Society ... those are the top three that come to mind.”

Bird said Cross continued to influence his students even after retirement.

"He's now been retired for 25 years but former students ... have continued to seek him out for friendship and advice, and I think that's really significant," Bird said. "He's had almost as much influence in retirement as he did when he was a faculty member."

Kelli Hadley can be reached at (208) 882-5561, ext. 234, or by email to [khadley@dnews.com](mailto:khadley@dnews.com).

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## Walmart To Give \$100K to Idaho Organization

Posted: Thursday, July 14, 2011 12:00 am

Idaho Press-Tribune Staff [newsroom@idahopress.com](mailto:newsroom@idahopress.com)

[http://www.idahopress.com/news/walmart-to-give-k-to-idaho-organization/article\\_25c19bb8-ad8f-11e0-85f7-001cc4c03286.html](http://www.idahopress.com/news/walmart-to-give-k-to-idaho-organization/article_25c19bb8-ad8f-11e0-85f7-001cc4c03286.html)



BOISE — The Walmart Foundation has nominated five Idaho organizations as candidates to receive a \$100,000 grant.

Children's Home Society of Idaho, Idaho Meth Project, Idaho Public Television, Special Olympics Idaho and The Hunger Coalition are the potential recipients.

Idaho's Walmart and Sam's Club Associates will vote online and choose the winning organization by the end of August.

The organization with the most votes by August 6 will receive \$100,000, and the other four nominees will each receive \$10,000.

The grants are a result of the foundation's Associate Choice Program. Walmart associates who would like to vote can find more information at [www.mywalmart.com](http://www.mywalmart.com).

Walmart has 21 retail stores statewide and employs more than 6,700 Idahoans.

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July 6, 2011

## City's 'greening' subject of doc film

David Butterfield is filming scenes of a city in transformation

By TONY EVANS, Express Staff Writer

<http://www.mtexpress.com/index2.php?ID=2005137421>

Hailey began leading the way in green initiatives in the Wood River Valley in 2007 when Mayor Susan McBryant signed the Kyoto Protocol, joining more than 700 other municipalities in the United States committed to reverting to 1990 greenhouse-gas emissions levels.

Since then, Hailey has passed ordinances allowing home-based wind generators and chicken coops and fast-tracking energy-efficient buildings. Last year, the city passed a voluntary green building code.

Local filmmaker David Butterfield has begun documenting the governmental and community challenges that the city faces on the road to environmental sustainability.

“The overriding mission of the film is to bring lessons to other communities,” Butterfield said.

Butterfield is filming scenes related to a valleywide Climate Showcase Challenge program, made possible in part by a \$472,000 Climate Showcase Community Grant awarded by the U.S. Environmental Protection Agency in January.

The grant includes a \$47,000 budget for the documentary film. It will be a 30- to 50-minute video comprised of small segments, which would be available on DVD, constructed in chapters and searchable.

The EPA grant will be matched with about \$175,000 of city funds and some \$62,000 of in-kind contributions from 15 partnering organizations, bringing the total expenditures in the Hailey Climate Community Challenge program to \$706,000.

The grant, city funds and contributions will provide for expansion of the city’s Community Energy Audit and Retrofit program, a downtown bike share system, streetlight upgrades, green building demonstrations and other outreach initiatives.

#### Sun Valley Chamber of Commerce

Former City Planner Mariel Platt recently moved into a new three-year position funded in part by the EPA Climate Showcase grant. As Hailey’s newly appointed sustainability coordinator, Platt will oversee the various grant programs and continue to monitor existing programs in Hailey.

Platt will also be a participant in the documentary film.

“The grant required a strong education, outreach and replicability element,” Platt said. “For other jurisdictions, this will mean not having to reinvent the wheel. It will provide a message for the community. But we won’t know what the message is until we get further on into the filming process.”

Platt said Hailey is one of 25 cities chosen from a pool of 300 grant applicants nationwide. She and Hailey grant writer Tracy Anderson recently returned from a required weekend trip to Denver to network with officials from other grantee cities.

Butterfield has filmed actual governmental proceedings in the Hailey City Council chambers involving high school students working to ban the use of non-reusable plastic bags, a construction recycling program associated with the Wood River Land Trust Thrift Store and some solo interviews.

“Each of these projects has its own set of adventures that will unfold,” Butterfield said. “In some cases, the lesson will be to say, ‘This is not how to do it.’”

Platt said the film would be broadly distributed on the Internet, at film festivals and perhaps on Idaho Public Television, which has agreed to review the finished product and assess its potential for airing.

“The film will be a central piece of Hailey’s education, outreach and replication strategy,” she said. “It will showcase the Climate Challenge, covering both why the work is important and how it was done.”

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## **Chris Christie's take on state-run public TV outlets - like MPT**

### **Is he right about Maryland Public Television's conflict in covering state politics?**

July 05, 2011 | By David Zurawik | The Baltimore Sun

Don't let your feelings one way or the other about New Jersey Gov. Chris Christie stop you from thinking dispassionately about what he has to say about the perils of state-run public television systems like the one we have in Maryland.

Christie, a conservative, has been trying to get his state out of the public television business in an effort to cut ballooning state government costs. Maryland has most or all of the same kinds of money problems.

And like New Jersey, Maryland is one of the states where the state, not a non-profit citizens group, holds the license, provides funds and controls content on the statewide public television operation.

In our case, it's Maryland Public Television with the state providing about one-third of its \$26 million budget. You can read a full analysis here that I wrote in March based on a state assessment of documenting MPT's loss of audience, membership and failure to meet underwriting objectives.

I have major problems with the state-owned model for public TV, and think the community-based formula, as practiced at WETA in Washington, is vastly superior in terms of guaranteeing editorial independence and community access.

But here's what Christie said recently in an interview on New York's public radio. Christie has all but moved New Jersey's public radio stations off the state rolls, while he is getting some pushback in the legislature over his plan to let's New York's public TV operation, WNET, take control of NJN, the New Jersey public TV outlet. He was asked in the New York public radio interview what's at stake in his effort to move the stations out from under state control?

"What's at stake is, I really believed that the state-owned operation of media ended with the Soviet Union, and I don't think we should be in the television business," he said. "I think it's an inherent conflict of interest for us to be in the television business and for reporters to be state employees -- and I also think that the expense at this time is not justified into the budget."

You can read the full interview here. You can also read an analysis of the issue and some reaction to Christie's "Soviet" talk from Tim Graham at NewsBusters here.

The "Soviet" language is a little over the top for my taste. But what do you think about the state running public television? Do you trust how MPT covers state government, particularly the administration of Gov. Martin O'Malley, who controls MPT?

Are you happy with MPT and with your tax dollars supporting it to this extent? Do you think MPT is responsive to and reflective of your tastes?

Can the state afford this annual \$8 million expense in this economy? Would you favor the governor appointing a panel to look into other possibilities for MPT -- such as the transfer of the license to a community non-profit group?

## PTFP Shutdown Leaves Pubcasters Scrambling

By Randy J. Stine

July 5, 2011

<http://www.radioworld.com/article/ptfp-shutdown-leaves-pubcasters-scrambling/23846>



WASHINGTON A source of money on which many public broadcasters depend to address equipment needs is gone, leaving stations reviewing capital expenditure plans and in some cases delaying projects indefinitely.

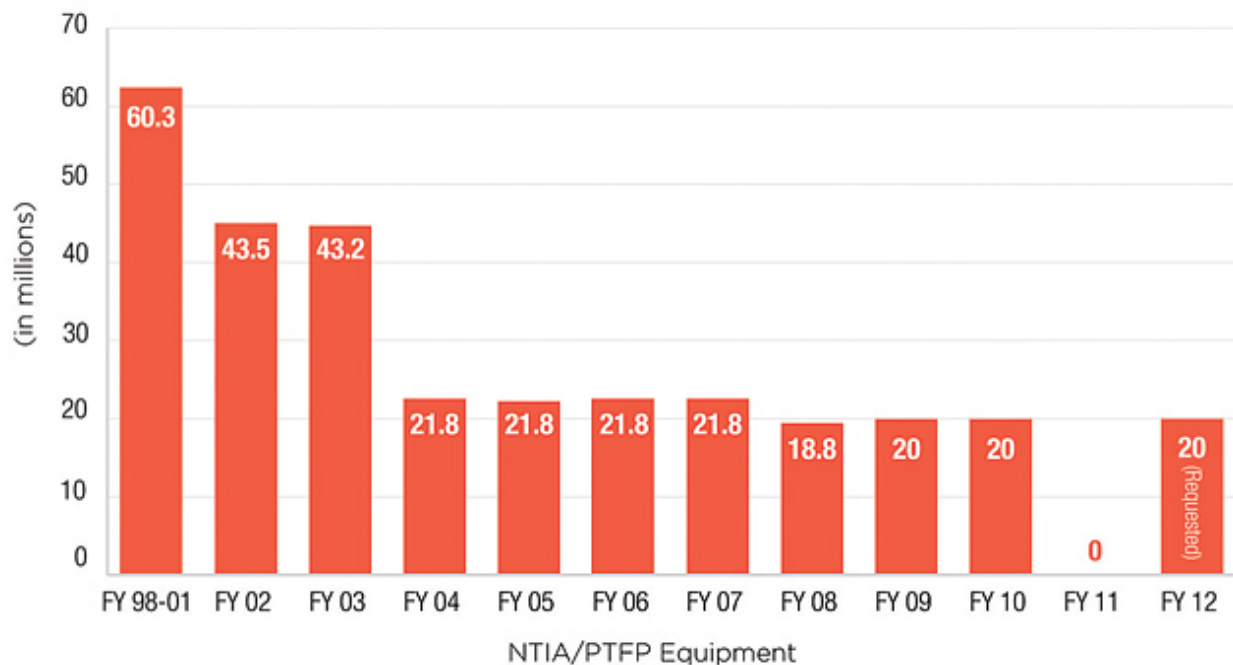
The National Telecommunications and Information Administration lost funding for its Public Telecommunications Facility Program national matching grant program this spring. Congress zeroed out PTFP funding for the current fiscal year in a continuing resolution to keep the federal government operational.

While the Corporation for Public Broadcasting also funds a small portion of station operations, it does not provide grants strictly for equipment replacement. The elimination of PTFP comes at a time when CPB's digital conversion funds are squeezed — all having the effect of giving pubcasters fewer options to fund at least some portions of their cap ex projects with federal dollars.

The PTFP shutdown means all grant applications for 2011 have been aside and will be destroyed, though NTIA staff will continue to monitor previously awarded grants to ensure that taxpayer funds are used responsibly and efficiently.

Asked if the program might be re-funded, some observers in the noncom community described the chances as slim, at least in the short term. "Historically, once funding for a program is cut from the federal budget, it is difficult to get those dollars back," a National Public Radio executive said.

### HISTORY OF FEDERAL SUPPORT FOR PTFP



Amounts shown indicate total federal funding levels available for both radio and television PTFP grant awards by year. The 2012 figure is requested funding only. Source: NPR

Advocates of the grants said funding has been under attack by some members of Congress, mostly House Republicans, for years.

Federal funding for the Corporation of Public Broadcasting itself has come under fire by some in Congress. An appropriations subcommittee plan released earlier this year would have completely phased out federal CPB dollars within two years. CPB essentially was funded at the same level as last year in a continuing resolution passed in April.

Federal cuts also come at a time when many states are cutting funding levels for public broadcasting programs and operations. For example, Florida Gov. Rick Scott in May signed a bill that eliminates all state spending to public radio and television stations.

Noncommercial radio broadcasters will need to find other funding resources to move projects ahead, most likely from local fundraising, public radio observers said.

## History

PTFP has played a major role in the development of public broadcasting infrastructure across the United States for nearly 50 years.

It began operations as part of the Educational Television Facilities Program in the U.S. Office of Education, which was signed into law by President John F. Kennedy in 1962. The goal of the program was to expand the coverage areas of public radio and television stations.

“With the program’s assistance, public radio today reaches approximately 90 percent of the country’s population,” according to the NTIA website.

PTFP was a competitive grant program to help public broadcasting stations, state and local governments, native tribes and nonprofits build facilities for educational and cultural programs.

The awards were matching grants. NTIA-PTFP funds could provide no more than 75 percent of eligible project costs for a construction project that would extend public broadcasting services. For projects to replace or improve equipment, PTFP’s general policy was to provide no more than 50 percent federal funding, according to the NTIA website.

The program received 225 applications from radio and TV stations for fiscal 2010, asking for a total of \$40.7 million; it awarded 126 grants totaling about \$20.5 million. For radio specifically, PTFP approved 73 awards totaling \$8 million in 2010, according to National Public Radio and previous Radio World reporting.

Typical is the grant application filed by South Dakota Public Broadcasting asking for \$272,000 in PTFP money for FY2011 to help build a full-power FM in Watertown, S.D. The public broadcaster operates 10 full-power radio stations and another nine low-power translators in the state.

Don Forseth, technical services coordinator for South Dakota Public Broadcasting, stands in the server room of the Network Operations Center in Vermillion, S.D. He says the loss of PTFP funding means emergency grants used by pubcasters when a major equipment failure hit in the past will not be available.

“We have benefitted greatly from PTFP through the years. All of our FM projects were built with the assistance of PTFP. We have had to place on hold an FM project planned for this year because of the lack of funding,” said Don Forseth, technical services coordinator for South Dakota Public Broadcasting.

"We still hope to one day build the (Watertown) project, but it will have to be community funded. We have a local steering committee exploring ways to raise the money locally. The whole project is going to cost \$400,000. We had hoped to use PTFP money to cover the tower and antenna expenses."

In addition, the loss of PTFP funding means emergency grants used by broadcasters when a major equipment failure hit in the past will not be available, Forseth said.

"We lost a tower once and submitted successfully to PTFP for emergency funds to rebuild. That won't be happening anymore."

Expanding new noncommercial service into underserved areas was the "highest priority" of the PTFP, said Tim Warner, president of Timothy L. Warner Inc., a consulting engineering firm.

"The federal government has just eliminated the single best source of funding to do that," Warner said. "This will be a significant loss of funding. There is no other place to look for grants to fund equipment purchases for noncommercial broadcasters."

Warner said many of his clients have put projects on indefinite hold because of the recent developments. Others continue moving forward but with drastically different government funding levels, he said.

"People are looking at every other conceivable source of funding, from foundations to other grants, but there is no one else doing significant grant writing for equipment because PTFP has always been there."

Warner speculated that the end of PTFP funding was continued backlash against public broadcasting in the United States. "There is an anti-public broadcaster movement. It's a political attack on public broadcasting that's coming at the same time as a downturn in the economy."

Doug Vernier.

#### Funding levels dropped

National funding levels for PTFP had declined significantly through the years. Appropriations had been averaging around \$20 million per year since FY2004, said Doug Vernier, president of V-Soft Communications, a broadcast engineering consulting firm.

Funding for PTFP was cut drastically from \$43.5 million in FY2003 — its largest regular appropriation ever — to \$21.8 million in FY2004.

"There was always a lot of competition for the money and that has increased as funding levels dipped through the years," Vernier said.

"The grant applications had to be very detailed. It was a well-run program. I'm afraid it's unlikely any money is going to come from the federal government anymore [for equipment]. Unless you are in a major city, it is increasingly difficult for stations to raise money for equipment needs.

"For those broadcasters holding CPs with the three-year window closing to get the station built, it will be devastating not to have grants for equipment available any longer."

Vernier is the former director of broadcasting services for the University of Northern Iowa and used PTFP grants to expand the school's broadcast services. He said the size of PTFP radio grants ranged from under \$100,000 to several million dollars, depending on the project.

"It's very difficult for most public radio stations to find money for equipment these days because of the high cost of operations," Vernier said.

But efforts to have PTFP funds restored in fiscal 2012 are already underway. National Public Radio has asked Congress to approve \$20 million in funds for PTFP for FY2012, said Mike Riksen, vice president of policy and representation for NPR.

"PTFP money has been critical to the equipment infrastructure of public broadcasters. We'll restate that to Congress. Even though the fund is relatively small, it is heavily relied upon by public radio stations to replace equipment that is worn out or antiquated. It has been a big boost to public radio stations and keeping them on the air," Riksen said.

PTFP funding was used by stations for purposes that the Corporation for Public Broadcasting does not fund, analysts said.

Bruce Theriault, senior vice president of radio for the Corporation for Public Broadcasting, said CPB typically funds programming and operations for public radio and television stations and not equipment replacement projects.

"On average CPB funds about 15 to 20 percent of public radio stations operations. If the broadcaster wants, they can use some of that money on equipment, but that hasn't happened much. We are not an equipment program, per se," Theriault said.

Broadcasters have about tapped out the CPB fund for digital conversions, too, he said. The CPB digital technology fund for radio and television conversions decreased from \$36 million in FY2010 to \$6 million in FY2011, and CPB is not in position to pick up any of the slack with the loss of PTFP, he said.

"There is going to be a big squeeze happening here. It will be a hardship especially for Native American and rural radio stations in trying to build new facilities. The financial burden for equipment needs will fall directly on areas that already have a difficult time raising money," Theriault said.

National Telecommunications and Information Administration officials declined to speculate about the possibility of PTFP grants ever being re-funded.

#### What Did PTFP Fund?

Here's a sampling of radio projects awarded PTFP federal grants in 2010; dollar figures are rounded off:

- \$68,000 to Humboldt State University in Arcata, Calif., to purchase digital production studio and control room equipment for KHSU(FM).
- \$69,000 to Pataphysical Broadcasting Foundation in Santa Cruz, Calif., to replace analog on-air and production audio consoles with digital audio consoles for KUSP(FM).
- \$80,000 to Spokane Public Radio Inc to activate public station KPBW(FM), at 91.9 MHz, in Brewster, Wash., as a repeater station of KPBX(FM), Spokane, Wash.
- \$148,000 to Radio Bilingue in Fresno, Calif., to activate a public station at 88.1 MHz in Douglas, Ariz., as a repeater station of KSJV(FM) in Fresno.
- \$20,000 to Cumberland Communities Corporation in Knoxville, Tenn., for emergency funding to replace the transmitter for WDVX(FM), which was lost as the result of a lightning strike.
- \$19,000 to Grand Valley Public Radio in Grand Junction, Colo., to replace the existing transmission facility for KAFM(FM).
- \$52,000 to Hawaii Public Radio to activate a repeater station for KIPO(FM) at 89.7 MHz on Maui.

- \$112,000 to KUTE Inc., in Ignacio, Colo., to replace automation system, add generators at two transmitter sites and build a voice over studio at KSUT(FM).
  - \$74,000 to Driftless Community Radio, Inc., in Viroqua, Wis., to activate WDRT(FM) on 91.9 MHz.
  - \$50,000 to KDUR Radio in Durango, Colo., to replace audio consoles and associated equipment in production and control rooms for KDUR(FM).
  - \$105,000 to San Diego State University Research Foundation for the digital conversion of KPBS(FM) in San Diego and KQVO(FM) in Calexico, Calif.
  - Funding for nine new radio stations serving Native American communities in Arizona, California, Idaho, Minnesota, New Mexico and South Dakota.
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# Los Angeles Times

## KCET creates new identity after PBS

**KCET-TV Channel 28 says that since leaving PBS, its finances are stabilizing. Viewership is down from last year, but rising.**

By Scott Collins, Los Angeles Times

July 5, 2011

<http://www.latimes.com/entertainment/news/tv/la-et-kcet-20110705,0,1422301.story>

Life after PBS hasn't been easy for KCET-TV Channel 28. But over the last few weeks, executives with the nation's largest independent public broadcaster believe they may have turned a corner.

Starting Jan. 1, when it left the network after disputes over dues and other issues, the station lost signature PBS programs such as "Sesame Street," "NewsHour" and "Charlie Rose." Viewership and donations plummeted. But last week KCET announced an upcoming move to a Burbank office tower as The Times revealed that it sold its existing Los Feliz studio lot for a higher-than-expected \$42 million, which officials say will help stabilize the station's finances.

KCET is also embarking on an ambitious programming slate as it forges a new identity for viewers, and station officials say donations are slowly inching back after a difficult time earlier this year, when station insiders buzzed that the cost of putting on pledge drives exceeded their intake in donations.

"We're past PBS," KCET President and Chief Executive Al Jerome said in a recent interview at his office on the lot, which the station sold to the Church of Scientology earlier this year and must vacate by late April of next year. "We're doing our own thing now. All we have to do is stay to our game plan, and we're gonna do just fine."

Among the new programs KCET is developing are "L.A. Tonight with Roy Firestone," a talk show featuring the sportscaster interviewing noted Angelenos such as TMZ's Harvey Levin and record producer David Foster; "Global Watch," a weekly half-hour foreign affairs show hosted by the author Reza Aslan; and "Live at the Ford," a performing-arts program showcasing acts at the Ford Amphitheatre in Los Angeles.

"The Time to Care" is a multi-platform show that will be targeted at elder caregivers, in much the same way that KCET's "A Place of Our Own"/"Los Niños en Su Casa" brought tips and practical advice for caregivers of preschool children.

KCET has also drawn plaudits for airing news programs from Al Jazeera, the BBC and Japanese broadcaster NHK that brought viewers relevant global news during the "Arab Spring" protests and the Japanese earthquake and tsunami earlier this year.

Despite such strides, though, KCET's withdrawal from PBS was a shock to the system for public broadcasting, and both network and station are still struggling to recover. Indeed, the overall health of PBS remains a concern. Funding to public broadcasting has come under attack from conservative legislators.

And KCET is not the only station to have left the system. The Orlando, Fla., member station exited after being sold to a religious broadcaster and was replaced by a college station. But PBS officials say they're holding the line against further defections.

"Our system is undergoing a transition as we move from a structure that was largely based in the original analog broadcast model to one that meets the needs of a multi-platform digital world. Station collaborations, consolidations and mergers are all part of that transition," said PBS chief Paula Kerger. "As shifts have occurred, stations have stepped forward with new partnerships and operation models to meet the needs of viewers."

Locally, ratings show that viewers are still a bit puzzled by the change. When PBS programs went off KCET, KOCE-TV Channel 50 in Orange County took up most of the slack and rechristened itself PBS SoCal.

For May, KCET's averaged 1.3 million total viewers per week, according to the Nielsen Co., a drop of 28% compared with the same period a year earlier. PBS SoCal was at 1.2 million, representing a 23% jump from a year ago.

PBS SoCal is nowhere near the 1.9 million viewers KCET was averaging in May 2010. The numbers suggest that both stations have a lot of work to do in connecting with their audience base.

KCET officials point out that their audience has grown since earlier this year. The May figures represented a 22% jump over February, they said.

Mel Rogers, president of PBS SoCal, said that while PBS fans were well aware of the station change, many "casual viewers" were not — and may have thus missed programs they otherwise would have watched. KOCE also has a higher channel position than KCET on many cable and satellite systems, further depressing viewership. And for reasons that mystify Rogers and the national PBS leadership, Latino kids haven't tuned in to the PBS Kids' block the way they did on KCET.

"For some reason, other kids made the switch but Hispanic children did not," said Rogers, who will be breaking ground Thursday on a new studio headquarters for PBS SoCal in Costa Mesa. The station is preparing Spanish-language advertising to help combat the problem, he added — a step that cost-conscious PBS stations typically try to avoid. Another bright spot for PBS SoCal: Memberships are up since it took on the full PBS schedule.

Jerome, KCET's boss, proudly points out that his station is beating PBS SoCal in certain time slots, such as evening news. But KCET still has to contend with critics and viewers who remain unimpressed with the station's new direction.

"If this were a smaller market — I don't want to pick on anyone — but perhaps Omaha or Fargo or someplace that were not at the center of the Hollywood beast," said Lawrence Wenner, a media professor at Loyola Marymount University who has studied public broadcasting. "I'd say they're doing a fair-to-middling job of being a resourceful public-broadcasting outlet in their community."

While selling the lot may have made financial sense, Wenner added, he faulted the station for running too many "retreads" of British shows and movies "that would struggle to compete with someone's \$9 a month Netflix subscription."

"I don't have a clue, and I don't think most viewers have a clue, what's in store for the next chapter of KCET," Wenner said.

KCET officials say that viewers will see soon enough.

Jerome said that foundations have continued coming through with vital support, and that the station's operational costs will decrease substantially once it moves into the Burbank space — half the size of its Los Feliz offices and studios — next year.

"It's not a one-year project," Jerome said. "So far the trends have been up since January. We knew we were going to take a hit in January; we did. We took an audience hit, we took a fundraising hit. But now it's starting to come back."

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News - S.C. Politics

Thursday, Jun. 30, 2011

State budget

## **Lawmakers quickly override most of Haley's vetoes**

**They uphold only \$507,000 of governor's \$213 million in proposed cuts**

By JOHN O'CONNOR - [joconnor@thestate.com](mailto:joconnor@thestate.com)

<http://www.thestate.com/2011/06/30/1879866/lawmakers-quickly-override-most.html#ixzz1QnVs8Mnc>

Lawmakers accused Gov. Nikki Haley of breaking a budget deal on funding for public broadcasting Wednesday and then sprinted to override almost all of the governor's vetoes of \$213 million in state spending.

Lawmakers voted to spend a \$107 million reserve account on economic development, tourism advertising, job training and maintenance.

They also restored \$76 million in spending for K-12 education; voted to allow the State Election Commission to operate and help pay for the 2012 Republican presidential primary; and preserved the state Arts Commission's \$1.9 million budget.

The tone was set when House Majority Leader Kenny Bingham — like Haley, a Lexington Republican — criticized the governor for vetoing \$5.9 million of ETV's \$9.6 million budget. Bingham said Haley staffers had told lawmakers that the governor would support the House version of the budget, which finances ETV indirectly by requiring state agencies to pay ETV for its services.

Instead, Haley argued in her vetoes that ETV should be privatized.

"The governor's office had asked us to do this very thing that they now turn around and veto," Bingham said from the House floor, adding Haley's office did not call him ahead of time to let him know the ETV veto was coming. "I am sick and tired of people politicizing this body and this General Assembly for their own personal benefit. ...

"There is no educational value in the second kick of the mule," said Bingham, who clashed with Haley earlier in the session over economic incentives used to land 2,000 Amazon.com jobs for Lexington County. "Once I've been kicked once, that's it."

The House voted overwhelming to overturn all three of Haley's ETV vetoes.

State senators also were unhappy with Haley's ETV veto.

"No good deed goes unpunished," said Sen. Wes Hayes, R-York. "We were trying to protect ETV and were misled."

The dispute echoed the budget blowups of Haley's mentor and predecessor, Gov. Mark Sanford, who frequently sparred with lawmakers over the size of state spending plans. Sanford once famously brought squealing, defecating piglets to the State House to protest legislative spending.

Haley issued 35 vetoes Tuesday to strike \$213 million in spending in the state's new fiscal year, which starts Friday. A day later, the Republican-controlled House and Senate overturned all but \$507,969 of those cuts, sustaining just nine of Haley's vetoes.

In Sanford's first year in office, by comparison, lawmakers sustained 18 of his 22 budget vetoes, cutting state spending by more than \$13 million. But, most years, lawmakers upheld just a fraction of Sanford's vetoes.

Among the items that legislators agreed to cut were:

- \$118,297 to pay for a nonprofit program to teach entrepreneurship,
- \$179,856 to help eighth-graders prepare for college and
- \$169,487 to improve SAT college entrance-exam scores.

"It's a shame that the General Assembly chose to spend more tax dollars than we can reasonably afford, and chose to spend it in some areas like public TV and political party primary elections that are beyond the core functions of government," Haley said in a statement. "But we have had some tremendous successes in this legislative session, and we are looking forward to more of them next year."

"Ultimately, the citizens of our state will decide whether they want a Legislature that spends less than was done this year."

Lawmakers agreed the State Election Commission should have a role in next year's scheduled Republican presidential primary. Senate Democrats, whose party does not plan a primary next year, asked Republicans to turn the budget rule into permanent law so that it applies to future presidential primaries, no matter the party.

The State Election Commission has about \$680,000 on hand – money that also must cover commission expenses – to assist with the nationally watched, first-in-the-South primary, expected to cost \$1.5 million or more.

Another overturned veto clears the way for spending \$12.4 million to buy new school buses.

Haley argued the state should not buy buses while it is seeking bids to privatize the school bus service. Lawmakers noted the state has an aging bus fleet and likely is years away from privatizing.

Read more: <http://www.thestate.com/2011/06/30/1879866/lawmakers-quickly-override-most.html#ixzz1QnsgMAhn>

(Note: T.J. Leyden was a principal interviewee in IdahoPTV's *The Color of Conscience*.)



## Ex-skinhead, former Islamic radical open summit against extremism

June 28, 2011 00:06:00

Michelle Shephard  
National Security Reporter

<http://www.thestar.com/iphone/news/world/article/1015907--ex-skinhead-former-islamic-radical-open-summit-against-extremism>

DUBLIN—There was a time when Maajid Nawaz and T.J. Leyden would have never been in the same room, let alone share a stage and handshake.

Nawaz was a British leader of the Hizb ul-Tahrir, a radical Islamic organization that recently made headlines for its alleged infiltration of Pakistan's army.

Leyden was an American neo-Nazi skinhead by the time he was 14 and member of a racist transnational gang.

Together, they kicked off an unusual conference Monday morning — the Google-sponsored "Summit Against Violent Extremism" — which aims to uncover the roots of radicalization.

Among the 250 guests in the eclectic crowd were former extremists, victims of terrorist attacks, academics, analysts and intelligence specialists.

Aicha el-Wafi, the mother of Zacarias Moussaoui, the so-called "20th hijacker" sat at a table near Carie Lemack, whose mother died on American Airlines Flight 11 when it crashed into New York's World Trade Center.

A former member of the Indonesian-based Darul Islam described how he reformed his ways to become a restaurateur.

"I transferred from fighting with an AK-47 to frying crispy duck," Noor Huda Ismail said in an interview, laughing.

Most panelists said there was no one event, or epiphany, which made them abandon their violent extremist groups, or join in the first place.

And they agreed that it is the early process of recruitment, when potential members are young and looking for acceptance, that should be the focus on figuring out how to steer the next generation away from criminal or terrorist organizations.

"Too often we don't focus on that youth aspect. It's because we're used to seeing violent extremism broken up into different silos — this is a gang issue, this is religious extremist issue, this is a violent nationalist issue, this is a violent right wing extremist issue," said Jared Cohen, the 29-year-old founder of Google Ideas, a new "think tank / do tank" and main organizer of the summit.

Cohen had worked with the U.S. State Department under the Bush and Obama administrations on issues of radicalization and urged the group to view the threat of extremism "holistically."

Remarkably for such a diverse group, many of whom were former avowed foes, there was little tension. The only detectable moment came during a panel moderated by Amanda Lindhout, the aspiring Canadian journalist who was held hostage in Somalia for 460 days, and Mohamed Abdullahi Mohamed, who left Toronto to fight with Al Shabab during Ethiopia's invasion in 2008.

Lindhout had asked Mohamed how he justified the deaths and injuries of civilians while a part of the Somali group, but instead he spoke of the political motivations as to why he went to fight with the Shabab.

Following their panel, Sahsa Havlicek, executive director at the London-based Institute for Strategic Dialogue, asked if maybe this interaction exemplified “the one conceptual limitation” of the summit.

“It’s a very different thing dealing with extremism in a democratic environment not at war, to dealing with extremism in the context of conflict where you have a near civil war,” she said.

“I think we’re mixing apples and pears here in a slightly dangerous way.”

Others asked why Google was wading into what most view not only as a complex, but politically fraught issue.

Google Executive Chairman Eric Schmidt said he was growing “impatient” with those who wondered how his company would benefit financially from this endeavour.

“Maybe Google has a little extra time to try to encourage a discussion about important problems . . . The best thing for us as a business to do is absolutely nothing. If we do absolutely nothing, we don’t get criticized,” he said in an interview with the Toronto Star.

He was asked if there was a perceived responsibility to act due to the Internet’s influence in recruiting youths — such as the wildly popular online preaching of U.S.-born Yemeni Anwar al Awlaki that motivated among others, the members of the Toronto group convicted of a 2006 terrorism plot.

“That’s a good question,” he said. “We have not framed it that way, so this is not in response to something, but perhaps we do have a responsibility and this helps explore that.”

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## **N.J. Senate fails to block WNET plan, ending NJN**

Published: Monday, June 27, 2011, 10:15 PM Updated: Tuesday, June 28, 2011, 7:25 AM

[http://www.nj.com/news/index.ssf/2011/06/post\\_222.html](http://www.nj.com/news/index.ssf/2011/06/post_222.html)



Trenton - New Jersey Senate Democrats tonight failed to block Gov. Chris Christie’s plan to let WNET/Channel 13 run New Jersey public television, signaling a big win for the Republican governor and the demise of New Jersey Network after 40 years of broadcasting.

Lawmakers were one vote short in their effort to reject the governor’s negotiated agreement with WNET, the nation’s flagship PBS station based in New York. A similar resolution overwhelmingly passed the Assembly on Thursday.

The unsuccessful vote means Public Media NJ, a New Jersey incorporated subsidiary of WNET, will begin operating the new network, to be called NJTV, on Friday.

Sen. Loretta Weinberg (D-Bergen), the resolution’s primary sponsor, spoke at the start of a spirited debate over the resolution. She said taxpayers deserve a better deal.

“New Jersey’s taxpayers will be on the hook for millions of dollars annually to support the continued operation,” Weinberg said, noting that the state will spend at least \$4.7 million a year. “So while we hand this network off to a New York operator, we are not saving that much money.”

The Senate vote followed months of political showmanship, public hearings, and a Legislative report that agreed with Christie's view that state-run TV is no longer viable for New Jersey. A compromise law passed last December gave State Treasurer Andrew Sidamon-Eristoff the authority to negotiate a management agreement with a private entity to take control of the New Jersey Network's TV operation. The Legislature would have 15 days after receipt of the contract to vote it down, according to the law.

Sidamon-Eristoff also negotiated contracts for the out-right sale of the state's nine public radio licenses. Those deals, with WHYY in Philadelphia and New York Public Radio, operator of WNYC and WQXR, did not generate opposition and are expected to be signed tomorrow.

The state's contract with Public Media NJ mandates the new entity produce a nightly news show, cover elections and other important Trenton events, including the governor's budget and State of the State addresses. The contract does not require Public Media establish a permanent New Jersey studio or place reporters around the state.

Appearing before a Senate committee last week, WNET president and CEO Neal Shapiro vowed the new entity will increase the quality and amount of New Jersey-focused programming. Shapiro said Public Media will hire a staff of 20 to 25 to broadcast a minimum of 20 hours of original programs (including repeats) each week. Included in the initial lineup will be a start-up edition of "NJ Today," the nightly news shows," and several programs produced by Caucus Educational Corp., including "One on One with Steve Aduato" and "New Jersey Capitol Report."

"We're glad the divisive arguments are over," said Shapiro after the vote. "We are determined to do our best to keep New Jersey public television thriving and we look forward to collaborating with universities, newspapers, cultural organizations and others across the state to make it happen."

Sen. Joseph Kyrillos (D-Monmouth) urged his colleagues to defeat the resolution.

"We got a deal that saves the beleaguered taxpayers of New Jersey millions of dollars a year," he said. "NJN has served an important purpose. This is a new era. We have a good deal to take its place."

Last week, the Assembly rejected the deal by passing the resolution by a vote of 45 to 30, with all Democrats and one Republican voting in favor.

Assemblyman Patrick Diegnan (D-Middlesex), sponsor of the Assembly resolution, was angry that the Legislature could not stop the agreement.

"It's a bad deal for taxpayers. The entire deal should be thrown out," Diegnan said.

U.S. Senator Frank Lautenberg released a statement condemning the deal:

"It is a shame that the State Senate is allowing Governor Christie to ship an important New Jersey resource across the river to New York," U.S. Sen. Frank Lautenberg said. "This is a bad deal for the people of New Jersey that was written behind closed doors and threatens to further reduce local broadcast coverage of New Jersey news."

NJN covered the vote live in what will now be remembered as one of its last shows. Veteran NJN political reporter Michael Aron signed off with a straight face, saying simply, "Thank you New Jersey."



## Idaho redistricting panel in Magic Valley for 3 public hearings this week

Submitted by Dan Popkey on Mon, 06/27/2011 - 12:03pm.

[http://voices.idahostatesman.com/2011/06/27/idahopolitics/idaho\\_redistricting\\_panel\\_magic\\_valley\\_3\\_public\\_hearings\\_week#ixzz1QapbkAf3](http://voices.idahostatesman.com/2011/06/27/idahopolitics/idaho_redistricting_panel_magic_valley_3_public_hearings_week#ixzz1QapbkAf3)

The last of 11 hearings outside the Treasure Valley are set for Tuesday in Burley, Wednesday in Twin Falls and Thursday in Hailey.

All three are scheduled from 7 p.m. to 9 p.m., on Tuesday at Burley High School's Little Theater, Wednesday in Room 108 of the Aspen Building at the College of Southern Idaho and Thursday at the Blaine County School District's Community Campus, 1050 Fox Acres Road.

The redistricting commission held its first hearings in Boise and Caldwell early in June, before heading on the road. Additional hearings may be held in the Treasure Valley next month.

All the proceedings of the commission, formally called the Citizen Commission for Reapportionment are live-streamed on Idaho Public Television.

The six-member bipartisan panel has until Sept. 4 to complete a plan to redraw Idaho's legislative and congressional districts to reflect population changes measured in the 2010 census.

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**BONNER COUNTY**  
**DAILY BEE.com**

### On-line letters to the Editor

Posted: Sunday, June 26, 2011 10:00 am

I want to thank Dave Gunter for the terrific article in the Bee on Sunday about the Bonner County Human Rights Task Force. Our annual meeting was a success.

I do want to clear up inaccuracies in the article in this section:

Bry said people who attend the annual meeting will enjoy the documentary's focus on how human rights issues have evolved over the past 30 years in Idaho, as well as its focus on some more contemporary causes and characters.

She drew attention to the program's inclusion of a section about the local Republican Central Committee's decision to avoid using the word "fiesta" when the Bonner County Fair chose that theme last year, due to its Spanish origin.

The human rights task force was there, acting as a foil to central committee southside precinct chairman and Bonner County commissioner Cornel Rasor, and Idaho Public Television cameras caught the moment on tape.

"Oh, yes," Bry said. "There's a great clip of us and Cornel Rasor and that whole flap about Fiesta at the Fair."

But dealing with the etymological shenanigans of those who believe uttering even a single word in Spanish may send one hurtling down the slippery slope of unchecked illegal immigration is a far cry from pushing back against the likes of deceased Aryan Nations leader Richard Butler and his ilk. Bereft of bad guys, human rights organizations such as the human rights task force now find it more difficult to bring new blood into the fold.

First, the task force did not attend the Fair last summer.

There was not one clip, but two or three in the video - featuring the Republican's booth and/or Mr. Razor, or myself. Cornel Razor and I were in separate clips. He was identified with the Republican Central Committee. I was identified with the Bonner County Democrats.

Second, I thought I said "there are great clips of me," not "a great clip of us."

I apologize if my words or description of the video clips led to these inaccuracies.

LAURA BRY, Sandpoint



## **PBS LearningMedia Launches with World-Class Content from Public Media and Its Partners**

By: Business Wire

<http://www.sys-con.com/node/1887671>

Jun. 27, 2011 06:00 AM

To foster classroom innovation and engagement, PBS and WGBH, and their producing partners WNET and KET, along with 31 other PBS member stations, today launched PBS LearningMedia ([pbslearningmedia.org](http://pbslearningmedia.org)), a free service for all teachers, students and families nationwide. In addition to a rich public media library, PBS LearningMedia has content contributed from other publicly funded organizations, including the National Archives, the Library of Congress and NPR, as well as content funded by NASA, the National Science Foundation, the National Institutes of Health and the US Department of Education, to deliver thousands of resources for use in the classroom and with home-schoolers.

"As America's largest classroom, PBS and our local stations are helping to re-imagine classroom learning and are partnering with our producers and teachers to engage students to accelerate academic achievement," said Paula Kerger, PBS President and CEO. "PBS LearningMedia is a key part of the solution to one of the nation's biggest challenges – improving student progress to build our future workforce."

Delivering unprecedented access to a robust digital library aligned to Common Core State Standards and available to all preK-16 classrooms, PBS LearningMedia is the next generation in digital media platforms with high-quality content drawn from more than 1,500 public media producers, 350 local stations, such as WGBH's NOVA science series among many others, and a growing list of other contributors.

Beginning today, teachers and students have immediate access for their lessons and homework to more than 14,000 research-based instructional resources – including videos, interactives, images, audio files, mobile apps, lesson plans, and worksheets. Combining dynamic and engaging instructional content with professional development support, PBS LearningMedia empowers educators to create media-rich curriculum lessons that meet the needs of 21st century learners. Through PBS LearningMedia, teachers can:

- quickly and easily find relevant resources, localized to their needs, to differentiate instruction for a diverse range of learners;
- personalize the site by tagging resources and share ideas, recommendations and comments on how they've used media assets in their teaching with their professional learning networks via email or social media tools, such as Facebook and Twitter; and
- develop "class pages" -- curated content lists -- for student viewing, feedback and instruction on interactive white boards and school-based intranets and other networking tools.

Currently, PBS LearningMedia is co-branding with 34 local PBS stations, including Alabama Public Television, Blue Ridge PBS, Commonwealth Public Broadcasting Corporation, Idaho Public Television, Illinois Public Media, Iowa Public Television, KACV-TV, KAET – Phoenix, KCTS Television, KET (Kentucky Educational Television), KLRN, KNME-TV, KNPB, KSPS-TV, Louisiana Public Broadcasting, New Hampshire Public Television, PBS SoCal, Rhode Island PBS, South Dakota Public Broadcasting, WNET New York Public Media, UNC-TV, Vegas PBS, WGBH Educational Foundation, WGPU Public Media, WGVU, WHRO, Wisconsin Educational Communications Board, WJCT, Inc., WOSU Public Media, WPSU/Penn State Public Broadcasting, WQED Multimedia, WSIU Public Broadcasting, WTCL, and WVPT.

This fall, PBS LearningMedia will also be available as a custom solution, developed and distributed in partnership with state education departments or local school districts. The platform offers a flexible infrastructure designed for customization and seamless media integration into existing services. Texas PBS is the first to offer a custom integration service, bringing the full collection of PBS LearningMedia through the “Project Share” service, a collaboration with the New York Times and Epsilon, to all Texas educators this summer.



## Aspiring journalists spend week at UI for ‘boot camp’

By Holly Bowen Daily News Staff Writer  
Thursday, June 23, 2011

Nine enterprising high school students from across the state are staying at the University of Idaho in Moscow this week for what’s been dubbed “journalism boot camp.”

They’re attending the Multicultural High School Journalism Workshop hosted by the UI’s School of Journalism and Mass Media. The workshop began in 2001 with funding from the Scripps Howard Foundation, which withdrew its support in 2009.

This year’s workshop is possible with financial help from the Dow Jones News Fund, said Becky Tallent, assistant professor of journalism at the UI.

In addition to the nine students attending the workshop, three Idaho high school teachers are learning strategies for teaching journalism to students from multicultural backgrounds.

Tallent said the participants are learning about “a lot of different aspects of journalism,” including multimedia, which is an increasingly common and important aspect of the storytelling process.

She said the students are working on a Facebook page and Twitter account, and they’re shooting and editing video into the nighttime hours.



Dean Hare/Daily News  
Whitney Urmann, right, 16, of Priest River, and Bill Myers, center, 16, of Sandpoint, participate in a journalism workshop hosted by the University of Idaho on Tuesday at the KUID studio in Moscow.

For example, workshop participants drove to the Coeur d’Alene Indian Reservation on Monday to interview some of the people involved in Rezkast, a YouTube-like video streaming website featuring clips by and for Native Americans.

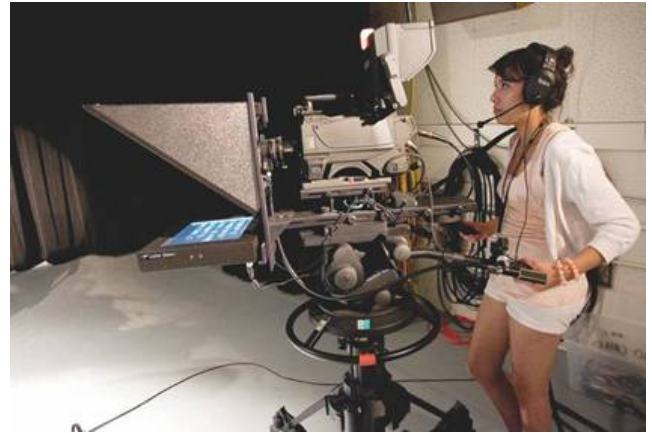
They spoke with tribal members involved in a reservation radio station and shot footage of stick games and other cultural activities at a Native Nations gathering.

Monday also included a visit to the Coeur d'Alene Press, where the students learned a little about what it's like to produce a daily newspaper.

"I never realized there is so much in making a newspaper," said Nikkaila Bain, a senior at Moscow High School who also participated in the workshop last year.

"I can't believe they do that every day," added Whitney Urmann, a junior at Priest River High School who will become editor-in-chief of her school paper this fall. She said she's wanted to be a journalist since she was about 8 years old.

Ann-Maria Carmona and Katy Collins, both seniors at Centennial High School in Boise, said they were a bit skeptical of the UI before arriving at the workshop. They said they assumed they'd fit in better at Boise State University.



Dean Hare/Daily News  
Jazmin Alatorre, 16, of Idaho Falls, practices panning and zooming a television camera on Tuesday.

"I never knew the UI has this good of a journalism program, but I'll consider it now," Carmona said, adding that they are also looking at the journalism program at California State University in Chico.

The two friends said they film video announcements for their school but are now getting experience in print journalism.

Bain said last year's workshop provided her with "a lot of experience I don't think I would have gotten anywhere else." She said she hadn't thought about Associated Press style and its rules for spelling, punctuation, abbreviation and just about everything else.

"You never think, when you're reading the newspaper, that they use their own style," she said.

The young women said they're interested in journalism because they like discovering new things and sharing what they've learned with others.

"I like being in the middle of everything and being the first to know something," Urmann said. "I'm kind of gossipy."

Holly Bowen can be reached at (208) 882-5561, ext. 239, or by email to [hbowen@dnews.com](mailto:hbowen@dnews.com). Follow her on Twitter: @DailyNewsHolly

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June 21, 2011

<http://www.idahostatesman.com/2011/06/21/1696613/news-of-note-about-your-friends.html>

Five Ada County students were winners in the Idaho Public Television/KAID regional PBS KIDS GO! Writers Contest and were honored in May at a ceremony at the Garden City Library.

Star student Bradyn Hamel won first place in the kindergarten category with a story called "The Great Bunny Save," and Boise student Toren Sarsen took first place in the second-grade category with a story titled "Spirit Horses."

Other Ada County winners, their stories and categories include: Elliot Ingram, Meridian, "The Princess," third place in the first-grade category; Frances Chai, Meridian, "River Valley," second place in the second-grade category; and Solen Sheirbon, Boise, "The Secret Door," third place in the third-grade category.

All contestants statewide wrote stories illustrated with at least five pictures and submitted the entries to the IdahoPTV station in their region. Stories are judged on originality, creative expression, storytelling and integration of text and pictures.

Read more: <http://www.idahostatesman.com/2011/06/21/1696613/news-of-note-about-your-friends.html#ixzz1PxMcRQ87>

## BCHRTF Holds Line on Human Rights

Posted: Sunday, June 19, 2011 10:00 am

By DAVID GUNTER Feature correspondent

[http://www.bonnercountydailybee.com/news/local/article\\_809302ea-9a2d-11e0-8a03-001cc4c002e0.html](http://www.bonnercountydailybee.com/news/local/article_809302ea-9a2d-11e0-8a03-001cc4c002e0.html)

**BONNER COUNTY**  
**DAILY BEE.com**

SANDPOINT — It was far easier, back in the early 1980s, to recruit new members to the Bonner County Human Rights Task Force. At the time, the Aryan Nations was all over the national news and North Idaho — when it was mentioned at all — was too often saddled with the phrase "white supremacists" in the same breath.

The local human rights organization has been busy over the nearly 20 years since it was formed in 1992, marginalizing the hate mongers who once besmirched the image of the state's northernmost counties and, finally, sending them scampering from the light like bugs trying to escape from an upturned stone.

"There's literally no place they can go any more where people don't stand up and say, 'We don't want you here,'" said BCHRTF President Laura Bry.

The task force will hold its annual meeting tomorrow evening at 5:30 p.m. at Sandpoint Community Hall, revisiting the issues that led to the formation of the group and the successes that followed as it screens an Idaho Public Television documentary titled, "The Color of Conscience: Human Rights in Idaho."



Where this region was once seen as a hotbed for hate speech — wrongly, as history has shown — more recent attempts to fan the flames have fallen on deaf ears.

Bonner County Human Rights Task Force  
Bonner County Human Rights Task Force members pose below the "Tolerance" sculpture at the Bonner County Courthouse. Pictured, from left, are board member Chuck Smith, president Laura Bry and board member Bev Tuel. The group holds its annual meeting on Monday at 5:30 p.m. at Sandpoint Community Hall. (Photo by DAVID GUNTER)

When former Ku Klux Klan “wizard” David Duke made a visit to Sandpoint last September as part of a nationwide sweep to drum up support for a possible presidential run, a whopping 11 people showed up for an event that had chairs in place for more than 20 times that number. The only crowds drawn by Duke were those who rushed to disavow any connection whatsoever to the white power advocate.

“We got calls from the local Tea Party Patriots saying, ‘We don’t want to have anything to do with him,’” Bry said. “They told us, ‘If the task force needs anything at all, just let us know.’”

With one of its major goals achieved, BCHRTF has turned its attention to other issues facing the community — fighting poverty through its support of the Circles Initiative group, protecting the rights of people suffering from mental illness and raising awareness of discrimination related to sexual orientation.

“There’s definitely a new focus for the task force,” the president said. “Issues involving lesbian, gay, bisexual and transsexual people are a huge focus for us now.

“The public has been open and accepting,” about those same issues, she added. “The times they are a-changing.”

Although BCHRTF has remained active in areas such as granting \$2,000 student scholarships based on human rights essays, supporting the ongoing efforts to eliminate bullying in schools through support for events like the annual Rachel’s Challenge outreach to local students and underwriting human-rights related books for the East Bonner County Library and area schools, it has been a while since its annual meeting attracted hundreds of participants — something that was a regular occurrence in the group’s formative years. For that reason, the task force now feels it’s time to reintroduce itself to the community.

“A lot of people have moved here who are new to the area and don’t even know we exist,” said board member Bev Tuel.

Bry chalks the group’s recent quiet period up to what she calls “a transition from being a paper-based, snail mail organization to being an electronic, fully functioning human rights group.” In part, that transition will involve reaching out to a younger audience by getting the message through to the local student population, according to Tuel.

“It’s difficult to change people’s minds when they’re older,” she said. “But people — especially young people — are more accepting now.”

The BCHRTF president hopes to walk away from tomorrow night’s annual meeting having gained two things: More community awareness and more members.

“We’re looking to create a broader cultural and ethnic representation on the board,” she said. “Because, apart from (board member) Chuck Smith, it’s mostly a bunch of middle-aged white women.”

Bry said people who attend the annual meeting will enjoy the documentary’s focus on how human rights issues have evolved over the past 30 years in Idaho, as well as its focus on some more contemporary causes and characters. She drew attention to the program’s inclusion of a section about the local Republican Central Committee’s decision to avoid using the word “fiesta” when the Bonner County Fair chose that theme last year, due to its Spanish origin.

BCHRTF was there, acting as a foil to central committee southside precinct chairman and Bonner County commissioner Cornel Rasor, and Idaho Public Television cameras caught the moment on tape.

“Oh, yes,” Bry said. “There’s a great clip of us and Cornel Rasor and that whole flap about Fiesta at the Fair.”

But dealing with the etymological shenanigans of those who believe uttering even a single word in Spanish may send one hurtling down the slippery slope of unchecked illegal immigration is a far cry from pushing back against the likes of deceased Aryan Nations leader Richard Butler and his ilk. Bereft of bad guys, human rights organizations such as BCHRTF now find it more difficult to bring new blood into the fold.

"There's absolutely no doubt about it," the group's president said. "If bad things were going on, we'd have a lot more calls and a lot more interest in joining."

"But if that's what it takes, we'd much rather have it the way it is," Tuel said.

The Bonner County Human Rights Task Force meets on the first Monday of every month at 5:30 p.m. at the East Bonner County Library.

For more information on tomorrow's annual meeting and a full history of the group, visit: [www.bchrtf.org](http://www.bchrtf.org)

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## It's an Idaho State of Mind

Spring 2011 Issue | By Mark N. Levine

<http://www.isu.edu/magazine/spring11/idaho-state-of-mind.shtml>



From Pocatello to Parma, Boise to Bonners Ferry and Coeur d'Alene to Caldwell, Idaho State University will soon be coming into Idahoans homes via a unique partnership with Idaho Public Television.

Debuting this spring "Idaho State of Mind," a public affairs television program in partnership with Idaho Public Television will be broadcast across IPTV's statewide network.

The program will be hosted and anchored by Libby Howe, respected television anchorwoman, who also is the executive producer. ISU's communication students under the direction of Thomas Hallaq, assistant professor of mass communications will produce the stories. The program reflects the exceptional teaching, research, community service and news of the University.

Idaho State of Mind provides students with a unique educational experience.

"This is a tremendous opportunity for our students to take their skills from the classroom to a whole new level of professionalism. Idaho State of Mind offers students a competitive venue where they can continue polishing their talents and to prepare for their future careers," Hallaq said. "By giving students the hands-on experience to produce a show at this level and have it aired on a network the caliber of Idaho Public Television, our students will be in a better position to compete with some of the best broadcast programs in the nation."

Future shows will explore the effect recent world conflicts are having on higher education as millions of veterans decide to take advantage of the G.I. Bill; an inside perspective at ISU's nationally renowned nuclear engineering program focusing on solar power and medical isotopes; and the "Go On" project, which examines the low number of high school students in Idaho that go on to get an higher education as well as what high school students should do to prepare for college.

"Idaho State of Mind" will examine current issues that impact all people wherever they live, work or go to school," Howe said. "All of our topics are applicable to common problems and/or issues we all face in our daily lives."

A newly constructed, state-of-the art television studio serves as home to Idaho State of Mind. Built by the University's Facilities Services staff, the studio reflects a professional, warmth and appealing backdrop in which to interview guests and present the news portion of the show.

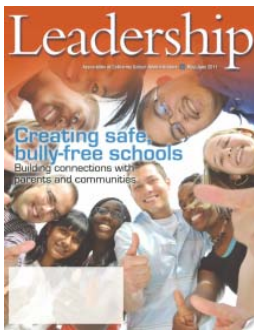
On the radio side FIRST MONDAY FORUM, which debuted last fall, is broadcast at 7 p.m. the first Monday of the month over KISU-FM (91.1). The lively radio program provides in-depth discussion and insight in a wide array of topics from childhood obesity to suicide prevention. The program, hosted by longtime southeastern Idaho radio personality Jerry Miller, features Idaho State University faculty and staff sharing their expertise in a wide range of fields. The radio broadcast is streamed live over KISU-FM and is also available through the ISU website by visiting [www.isu.edu/firstmonday](http://www.isu.edu/firstmonday).



## News in the Not In Our Town Network

Submitted by alicia on June 12, 2011 - 8:41pm

There's been so many wonderful things happening in the Not In Our Town network, that we wanted to share them with all of you. Here's a sampling from the past few months.



Leadership Magazine  
Association of California  
School Administrators  
May/June 2011 School  
Leaders Share Lessons

Lauri Massari, who spearheaded the Not In Our School campaign in Antelope Valley, penned this great article, "Teaching emotional intelligence," in the May/June issue of Leadership, the magazine of the Association of California School Administrators. In the article, she talks about emotional intelligence and her work with the Del Sur Middle School True Leaders program.

Karen Murphy, Marty Sleeper and Margot Stern Strom mention Not In Our Town in an article in the April issue of the International Schools Journal. Their article, "Facing History and Ourselves in Post-Conflict Societies" references how Facing History and Ourselves teachers in South Africa screened Not In Our Town after an outbreak of xenophobia and violence in the country.

Not In Our Town groups in New York, Montana, California, New Jersey, Colorado and Idaho

Not In Our Town-Rockland County responded to a May 15 article on LoHud.com, "Ramapo police search for man who knocked down Jewish teen." Read their opinion piece, "Coalition won't tolerate hate," here.

Not In Our Town Billings held its annual fundraising event. Watch the video from KULR8.

Like Gunn High School, Palo Alto High School had its Not In Our Town week. Check out slideshows of the event from the student newspaper, the Paly Voice: Opening flag ceremony and Bhangra Club performance, lunchtime activities including the stereotype pool, and concluding with a dance performance from Grupo Folklorico Luna y Sol, a Mexican dance troop based at San Jose State University.



Palo Alto High School Not in Our  
School Week

Not In Our Town Princeton hosted another event in its "Continuing Conversations on Race" series. The June 6 topic was "Conversation about the relationships among diversity, privilege and power." Representatives from Not in Our Town Princeton also distributed signs that read "We Are Standing Against Racism Today and Every Day" to local merchants who were observing Stand Against Racism day, sponsored by the Princeton YWCA. More than 120 merchants now have these signs in their windows. For more information visit the NIOT Princeton webpage.

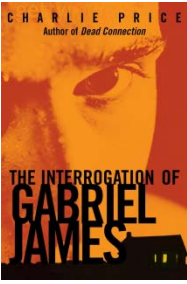
The Fort Collins Not In Our Town Alliance member Lester Washington made a tribute to retiring NIOTA member Hal Mansfield in the NIOTA Soapbox Column in the Coloradan on June 1.



Tony Stewart

The Idaho Public Television special, "The Color of Conscience," tells the story of the Aryan Nations in North Idaho and how a group of human rights leaders brought it down. The documentary features the courageous work of the Kootenai County Task Force on Human Relations and member Tony Stewart, also a leader in the Not In Our Town community.

Inspired by Not In Our Town: Young Adult Fiction and Song



Former Billings resident Charlie Price won the Edgar Allan Poe Award for the best young adult novel from the Mystery Writers of America. His novel *The Interrogation of Gabriel James* was selected by the American Library Association as a Quick Pick for Young Adults, and was inspired by the Billings Not In Our Town campaign.

On June 12, the Seattle Jewish Chorale's third annual concert, "L'Chaim: Songs for Life," included lullabies, love songs, and a dramatic composition, "Not In Our Town," which told the story of how Billings, MT stood up for their Jewish neighbors amid violence and bigotry.



Ashton Area Chamber of Commerce  
June 2011 Newsletter, Business Spotlight

47 years ago Art and Velma Anderson came to the Ashton area. When winter came they went down to California. While there they learned how to play golf. They came back to Ashton, went out to Squirrel, took a bulldozer and built the first 2 holes of Aspen Acres Golf Course in 1965. Within the next two years they added seven more holes to complete the first 9 holes. Through their travels back and forth to California and Aspen Acres they made many friends in California that wanted to enjoy the cooler summers here; so Art and Velma built the first 8 R.V. spaces and a restroom/shower for their guests. From this beginning, now Aspen Acres has blossomed into a full 18 hole golf course and 42 R.V. spaces with newly remodeled restrooms/showers for their guests. Aspen Acres was recently showcased on Idaho Public Television for small privately owned golf courses. The R.V. spaces are equipped with 50 amp service, water, and sewer. Aspen Acres also has Wi-Fi available for those who just can't leave all their technology behind. Aspen Acres is now managed by the Anderson's granddaughter Nancy Pierce. With so much work and upkeep, she expressed it is her "labor of love". So, if you're up to a little get-away and/or enjoy golfing; then we would encourage you to make Aspen Acres your destination. It's Ashton's little secret, peaceful paradise away from the hectic way of everyday living! Their hours are 8am-6pm. For questions call 652-3524. Check out their website also: <http://www.aspenacresrvpark.com>